ART LESSON PLAN

MINIATURE COLLAGRAPH SCREEN
Inspired by the Japanese Screens Crows in Early Winter

OBJECTIVE
Create a 2-dimensional design for a 3-dimensional structure in the form of a miniature tri-fold screen. Experiment with a collagraphy printmaking technique. Create a dynamic composition using only two colors.

MATERIALS
- Cardboard (thin enough to tear into shapes; one piece for the collagraph and additional cardboard for the components of the design)
- Metallic gold printmaking paper (or white or manila paper, and after printing image, color background with yellow chalk pastel)
- Black water soluble printing ink
- Brayers
- Gluesticks
- Scissors
- Black construction paper for mounting

PREPARATION
Cut a piece of cardboard for each student to 6”H x 9”W
Cut the metallic gold printmaking paper to 6”H x 9”W
Cut the black construction paper to 7”H x 10”W

Observe images from the exhibition of Japanese screens. Some points to discuss:
- How does the overall composition end up being divided among all panels?
- Are some panels more dynamic than others?
- How does your eye move through the panels?
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STEP 1
Sketch out a simple design for your tri-fold screen onto the 6” x 9” cardboard.

STEP 2
Tear and/or cut out the elements of your composition from the additional cardboard. Tearing leaves a soft, feathered edge, while scissors leave a clean, sharp edge to the pieces.

STEP 3
Recreate your sketched composition by gluing the torn/cut components onto the 6” x 9” piece of cardboard; allow to dry.

STEP 4
Roll out black ink onto your collagraph with the ink brayer.

STEP 5
Carefully lay the gold paper onto your collagraph and rub gently. Pull the print off and allow it to dry.

STEP 6
Glue your print onto the black construction paper, leaving a ½” frame all around the print. Accordion fold the dry print into thirds lengthwise to create a standing screen.